

**Brittney S. Price**

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### **About the Artist:**

As a Los Angeles-based artist, I pour my heart and soul into creating visual stories that speak to the world around us. My journey as a Black American woman has shaped my artistic vision, inspiring me to shine a light on voices that often go unheard. Through my paintings, murals, and mixed media works, I invite you to explore the depths of human experience with me.

I'm fascinated by the complexities of identity, the ongoing struggle for justice, and the incredible resilience of the human spirit. These themes weave through my art like threads in a tapestry, creating images that I hope will move you, challenge you, and maybe even change you.

At the heart of my work is the Sankofa Adinkra symbol. It's my artistic compass, guiding me to look back at our shared history while moving forward into the future. I believe that art has the power to spark change, and I create each piece with the hope that it will start conversations and open minds.

My art has found homes in galleries and on city walls, but what matters most to me is the connection it creates with people from all walks of life. I'm honored that my work has resonated with so many, and I'm committed to using my art as a bridge between communities, cultures, and ideas.

Through my creations, I invite you to join me in imagining a more inclusive and equitable world. Let's explore, question, and dream together through the transformative power of art.

### **Professional Summary:**

Los Angeles-based fine artist and muralist with over 5 years of experience creating thought-provoking visual narratives highlighting current events. Specializes in amplifying marginalized voices through various mediums including painting, murals, and mixed media. Known for exploring themes of identity, social justice, and resilience, with a focus on the Sankofa Adinkra symbol. Committed to fostering social change and empowerment through art.

### **Work Experience:**

Self-Employed Artist (Freelance) - Los Angeles, CA (2018 - Present)

#### **2024:**

-“Sis” commissioned mural for Destination Crenshaw (October)

- LA vs Hate mural cube community event (August)

- "Aqua Sankofa" Commissioned ghost sculpture for Destiny's 10th anniversary, Bungie (August)
- "Second Line Requiem" for Ampersand Show, Known Gallery Group Exhibition (July)
- "Generational Wealth" for "Indelible Imprints" Group Exhibition, Gallery 90220 (July)
- "Maid n' America," "Sankofa," "Death 2 Patriarchy" for Black in Mayberry Juneteenth Group Exhibition (Featured Artist) (June)
- "Orbeez Potential" for "A Home Within" Group exhibition, Plaza De La Raza (June)
- Prospect Heights Mural, Brooklyn, NY (May)
- Vitamin Angels 30th Anniversary commissioned mural, Anaheim (March)
- "Sankofa" for "Centerfold" group exhibition, Angel City Brewery, Los Angeles Arts District (March)
- Speaking engagement on Artivism, Santiago College (February)
- "Maid N' America," Harlem Nights exhibition, Palm Springs Art Museum (February)
- Black Voices group exhibition, The Aster through Kolor Society (February)
- "Sankofa" and "Ours 2 Be" exhibited in LA Artshow for Nextdoor, Valence Projects (February)
- "Choose Joy" Black in Every Color group exhibition, Andaz West Hollywood Hotel (February)
- Exploring identity through collage workshop library tour, Community Theater Group (February)

### **2023:**

- LA vs Hate Summer of Solidarity Residency, commissioned mural, Willowbrook, CA (October-November)
- Record Box album cover art Group exhibition, Long Beach, CA (September)
- Obama Global Prep Academy commissioned mural, Compton, CA campus (August)
- "Legacies" exhibition, Aziz Galerie, Leimert Park (June)
- "Scenes of Liberation" exhibition, Compton Art and History Museum (June)
- 14th Annual Taco Festival in LA, live paint mural for LA Taco (May)
- "I Love Me" Electrical box for Palm Springs (May)
- West Hollywood Andaz Hotel Mural "Embrace Your Crown" for Marquis Energy Drink (May)
- "Ours 2 Be" Black in Every Color Andaz West Hollywood Hotel group exhibition (April)
- "Lady Inglewood" graphic design and animation for Target commercial (March)
- "Generational Wealth" Desert Art Center Group exhibition (February)
- "No Fear" Black in Every Color Andaz West Hollywood Hotel group exhibition (February)
- "Choose Joy" Group Exhibition, Palm Springs Museum (January)
- "Lady Inglewood" Target Commissioned mural (January)

### **2022:**

- ArtShareLA's Conceptual Group Exhibition "Take Flight" (December)
- Valence Projects Group Exhibition (December)
- Mirius Gallery Locals Only Group Exhibition (December)
- West Hollywood Andaz Hotel Mural "Standout" (December)
- Santa Fe One Apartments Mural "Agape" (December)
- GirlsRoc Workshop Lead Teaching Artist (October)
- Skip The Record Live Paint Mural "Blue" (September)
- Keep Your Change (KYC) Community Mural Workshop Teacher and Lead Artist (July-August)

- US Bank Mural "Freedom Won't Wait," Downtown Los Angeles (July)
- YouTube Originals "Lady J Mural" feature (June)
- Mirius Gallery Locals Only Group Exhibition (June)
- Google Earth feature (June)
- San Bernardino Valley College Black Excellence Summit Panelist (June)
- LACMA Teaching Artist Training (TATS) Program Certification (April-June)
- West Hollywood Artist Bootcamp Certification (April-June)
- "I am Black History" Mural, Clarence Dickinson Elementary, Shining Light Foundation (April)
- Suenos Group Exhibition, Flatline Gallery (March)
- Sow Collective Community Mural through ITV (February)

### **2021:**

- DJ Henry Memorial Mural, Pace University (October)
- Pow Wow Long Beach Mural (September)
- Warner Bros set Design Work (August)
- Food Network TV Commissioned Mural (July)
- Jenness Center Community Mobile Mural (June)
- LA Commons South Central Rooted Community Project (June)
- BLM LA Chapter "Adinkra & Me" creative workshop creator and instructor (May)
- Quilombos/LA Commons Confronting Anti-Blackness teacher and Lead Artist (April-June)
- HBO Max/Sex Life of College Girls Commissioned Work (April)
- We Rise LA/CAAM/LA Commons Collaborative Mental Health Awareness public installation with artist Dominique Moody (March to Current)
- Impact Real Life or Eagle Rock Elementary Freedom Quilt creative workshop creator and instructor (February)
- LA Commons Story Circle Initiative (February to Current)
- Exploring the Arts/LA Commons "Adinkra & Me" creative workshop creator and instructor (January)
- The California Endowment Black History Month feature "Flight Song" (January)

### **2020:**

- Avocado Mattress Kamala Harris/Ruby Bridges Mural (December)
- Music Video Commissioned mural for Ghetto Film School through music artist PJ (November)
- NBCLX Feature "I VOTED" (November)

### **2019:**

- "Just Keep Swimming" interior mural, North Hollywood, CA (April)
- ComfortLA Ernie Barnes inspired interior mural (January)
- ComeUpLA live paint community artist (February-June)
- Pick it Up LA "More than a Woman" group exhibition, Downtown Los Angeles, CA (February)
- Juicebot commissioned mural, arts district Los Angeles, CA (February)

### **2018:**

- Flower Series, collaborative project with visual artist Tysen Knight (August)
- "Be Kind, to Yourself" mural, Midcity, Los Angeles, CA (July)
- Price Place commissioned garden mural, Las Vegas, NV (April)

**Education:**

- LACMA Teaching Artist Training Program (June 2022)
- WEHO Artist Bootcamp (Spring 2022)
- Bachelor's degree in Communications, Cal Poly Pomona (incomplete, June 2013)
- Associate in Arts, Riverside City College (December 2009)

**Skills:**

- Proficient in Procreate, Canva, Adobe Suite (Photoshop, Illustrator, Sketch), Adobe Fresco
- Mural design and execution
- Workshop development and instruction
- Public speaking and community engagement
- Zoom Virtual Paint Instruction